

July 30, 2025

To, To,

Listing Department Listing Department

BSE Limited National Stock Exchange of India Limited

P.J Towers, Dalal Street, Exchange Plaza, 5th Floor, Plot No. C/1, G Block, Fort, Mumbai - 400 001 Bandra Kurla Complex, Bandra (E), Mumbai - 400 050

Scrip Code: **532375** Symbol: **TIPSMUSIC** 

<u>Subject: Disclosure under Regulation 30 of the SEBI (Listing Obligations and Disclosure Requirements)</u>
<u>Regulations, 2015 - Press Release</u>

Dear Sir/Madam,

Pursuant to Regulation 30 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, please find enclosed Press Release in respect of Unaudited Financial Results for the quarter ended June 30, 2025 titled "TIPS recorded double-digit revenue growth in Q1FY26 - For Q1FY26 Revenue Growth of 19% y-o-y & PAT Growth of 5% y-o-y".

Kindly take the same on your record.

Thanking You,

#### For TIPS MUSIC LIMITED

(Formerly known as Tips Industries Limited)

Bijal R. Patel

**Company Secretary** 

Encl: a/a

# TIPS MUSIC LIMITED

(Formerly known as Tips Industries Limited)

601, Durga Chambers, 6th Floor, Linking Road, Khar (West), Mumbai - 400 052.

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CIN: L92120MH1996PLC099359



Investor Release

# TIPS recorded double-digit revenue growth in Q1FY26

For Q1FY26 Revenue Growth of 19% y-o-y & PAT Growth of 5% y-o-y

Mumbai, 30<sup>th</sup> July 2025: TIPS Music Ltd (formerly Tips Industries Ltd.), a leading Indian music label, announced its Financial Results for the Quarter Ending June 30, 2025.

# Financial Highlights - Q1FY26



### **Key Financial Performance**

Particulate (₹ Cr)	Q1 FY26	Q1 FY25	Y-o-Y	Q4 FY25	Q-o-Q	FY25	FY24	Y-o-Y
Revenue from Operations	88.1	73.9	19%	78.5	12%	310.7	241.6	29%
Op. EBITDA	56.5	54.4	4%	37.3	52%	206.7	158.5	30%
Op. EBITDA %	64.2%	73.6%		47.5%		66.5%	65.6%	
Op. EBIT	61.6	58.4	5%	41.4	49%	223.5	170.9	31%
PAT	45.7	43.6	5%	30.6	49%	166.6	127.2	31%
PAT Margin	51.9%	59.0%		39.0%		53.6%	52.6%	

#### **Key Highlights:**

- ✓ Revenue of ₹88.1 Cr in Q1 FY26, marking a 19% y-o-y increase compared to Q1FY25
- √ The content cost for the quarter stood at ₹23.5 Cr, showing 85% y-o-y increase from ₹12.7 Cr in Q1 FY25
- ✓ Profit After Tax (PAT) rose to ₹45.7 Cr in Q1FY26, showcasing y-o-y growth of 5% over ₹43.6 Cr in Q1FY25
- ✓ In Q1 FY26, a total of 92 songs were released, including 48 new film tracks and 44 non-film tracks. Among them, the Punjabi track song 'Main Nachdi' stood out as one of the biggest hits
- ✓ The YouTube subscriber count has grown to 125.8 million
- ✓ The interim dividend for Q1FY25 was ₹4 per share, totaling ₹51.13 crore



#### Commenting on the Results,

Mr. Kumar Taurani – Chairman & Managing Director said, "Despite the challenges faced by the music industry, our catalogue and new releases continue to demonstrate resilience, with our revenue recording 19% YOY growth during the quarter. Additionally, the Board declared an interim dividend of ₹4 per share for Q1 FY26, amounting to a total payout of ₹51.13 crore."

Mr. Girish Taurani – Executive Director said, "In Q1 FY26, we further enriched our music catalogue by releasing 92 new tracks — comprising 48 film songs and 44 non-film songs. This consistent content pipeline has played a key role in enhancing our digital footprint, leading to a steady increase in our YouTube subscriber base, which reached 125.8 million by the quarter's end. The highlight of the quarter was the Punjabi track "Main Nachdi" from the film Saunkan Saunkanay 2 which has crossed 75mn views and it charted for 12 weeks on YouTube top 100. Additionally, The songs from the films Maalik and Sarbala ji have performed exceptionally well and crossed 102mn views and 51 mn view respectively on You Tube. Our catalog performance on Meta is also very heartening."

<u>Mr. Hari Nair – Chief Executive Officer</u> said, "We continue to witness strong traction across digital and non-digital platforms. Year over year growth for paid subscribers across OTT services like Youtube, Spotify etc are positive and growing steadily. On the operations automation side, our teams have built inhouse content management system called as PULSE, which now delivers our content to TikTok and other DSPs, via our own DDEX feeds.

## **About TIPS Music Ltd:**

TIPS is a public-listed music label in India, founded in 1988 by Mr. Kumar Taurani and Mr. Ramesh Taurani. Right from acquiring/ producing superhits in the 90s like Khalnayak, Phool Aur Kaante, Soldier, Coolie No.1, Raja Hindustani, Rangeela, Gupt, Pardes, Taal, Raaz, etc. to musical blockbusters films like Ajab Premi ki Gazab Kahani, Prince, Ramaiya Vastavaiya, Race (Franchise) and acquiring regional Tamil blockbusters film music like Ponniyin Selvan1 & 2.

Over the decades, Tips Music has been home to all popular artists, including Alka Yagnik, Udit Narayan, Kumar Sanu, Sonu Nigam, Atif Aslam, Badshah, Diljit Dosanjh, Arijit Singh, A.R. Rehman, B Praak, to name a few. The label has also launched many new talents and played a pivotal role in shaping their musical careers. The company boasts an extensive catalogue of 34,000+ "THE MUST HAVE HITS" songs and is considered to be a prominent music creator across major languages and genres of music from India

#### **Contact Details**

TIPS Music Ltd	Investor Relations: MUFG				
The Must Have HITS	MUFG				
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#### Safe Harbor Statement

Any forward-looking statements about expected future events, financial and operating results of the Company are based on certain assumptions which the Company does not guarantee the fulfilment of. These statements are subject to risks and uncertainties. Actual results might differ substantially or materially from those expressed or implied. Important developments that could affect the Company's operations include a downtrend in the industry, global or domestic or both, significant changes in political and economic environment in India or key markets abroad, tax laws, litigation, labour relations, exchange rate fluctuations, technological changes, investment and business income, cash flow projections, interest, and other costs. The Company does not undertake any obligation to update forward-looking statements to reflect events or circumstances after the date thereof.