

# THE PORTFOLIO We cover 70% of India's population

**4 NATIONAL CHANNELS** 









**8 REGIONAL CHANNELS** 

















1 GLOBAL ENGLISH CHANNEL



45 RADIO CHANNELS + 14 LICENSES



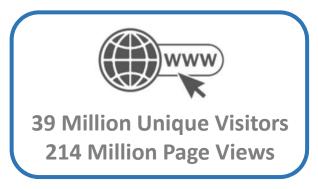
**Web Portals** 

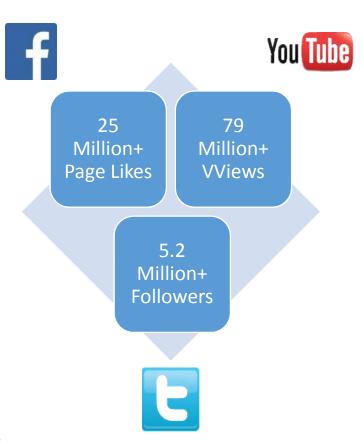
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# Nation's Most Watched TV News Network



# Digital Strength





Source: Google, Facebook, Youtube, and Twitter Analytics, August 2017

### The Assets Pan India













#### **AWARDS & APPRECIATION**

Ramnath Goenka Excellence in Journalism Awards 2013 HINDI – BROADCAST (Sudhir Chaudhary, Zee News)



Ramnath Goenka
Excellence in Journalism Awards 2014
INVESTIGATIVE REPORTING –
BROADCAST (Sharad Vyas, Zee MPCG)



ENBA Awards 2015
BARC India Business News
Channel of the Year - Hindi (Zee Business)

#### 8th BCS Ratna Awards 2017

BEST PRIMETIME NEWS SHOW (DNA, Zee News)
BEST POSITIVE NEWS SHOW (Aapki News, Zee News)
BEST STORY COVERAGE (Cancer Yatra, Zee News)
JURY AWARD (Dr Subhash Chandra Show)
BEST DEBUT CHANNEL - NEWS (WION)



**BRAND TRUST REPORT - India Study 2016** 

Most Trusted Hindi News Channel (Zee News)

#### **KEY PEOPLE**



Rajiv Singh
Executive Director & COO National & Digital

Industry veteran with 35+ years of experience spanning both offline / digital media in India as well as Middle-East.

Helped build up US\$ 5 million business in middle-east for Exponential Interactive as Managing Director, MENA

Held leadership positions in Reliance Jio, News18, and several print publications



Jagdish Chandra CEO - Regional

Ex-IAS responsible for driving regional news channels of ETV and establishing them as regional powerhouse.

Also known for his successful tenures as Chairman of Rajasthan Cooperative Dairy Federation, Commissioner of Jaipur Development Authority and as Transport Commissioner.



**Sumit Kapoor Chief Financial Officer** 

Harvard Business School Alumni with 14 years' experience in corporate finance and consulting across South-South East Asia, Africa and the US.

Expert in Business Strategy and Planning, Investment Proposals (National / International) and Investor Relations.

Held leadership positions in Monnet Ispat, E&Y, CB Richard Ellis and Deloitte.

#### **KEY PEOPLE**



Sudhir Chaudhary Editor-in-Chief - Zee News, Zee Business, WION

A journalist, who is a thinker, well versed and widely read with the intention of analysing and showing his viewers news and facts with deep research and clarity

Belongs to the First generation of television journalists in India

Has been in TV news industry for more than 19 years



**Tarun Katial** CEO – 92.7 Big FM

Responsible for launch of 92.7 BIG FM and for turning it into India's largest private FM network

Led RBNL's foray into television broadcast with Hindi channels BIG MAGIC and BIG MAGIC

Held leadership positions in Star Network and Sony Entertainment Television after spending three years in advertising in Saatchi & Saatchi, Enterprise Nexus and Ogilvy & Mather



**Amit Bansal** CEO - Zee Shopping

Veteran of E-Commerce and Retail Businesses with 16 years' experience.

Best known in industry for expertise in digital strategy, scale up, category design and management and supply chain.

Held leadership positions in Flipkart, Reliance Retail and Sears



# The Essel Group

# Group Strength – 90 Years of Excellence

# Media & Entertainment





















#### Infrastructure & Energy





#### Education



#### **Packaging**



#### **Precious Metals**



#### **Financial Services**



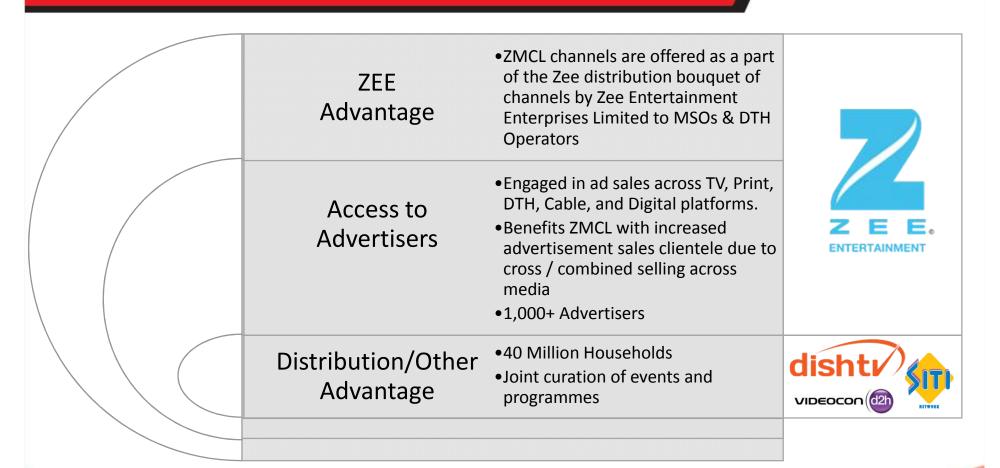
#### Revenue

**US\$ 4 Billion** 

**Employees** 

40,000+

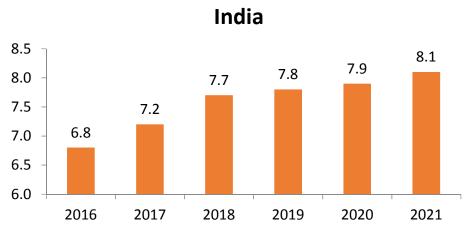
# **Group Synergies**





# **Industry Potential**

### India - Destination to Invest

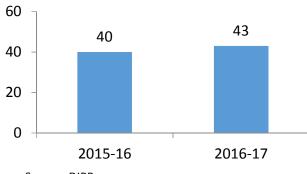


Fastest growing major economy in the world for the next 5 years

Source: IMF Forecast

Top FDI destination in the world

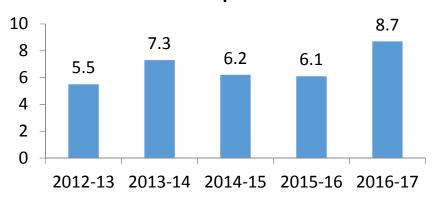
#### **FDI Inflow (USD billion)**



Source: DIPP

#### India - Destination to Invest

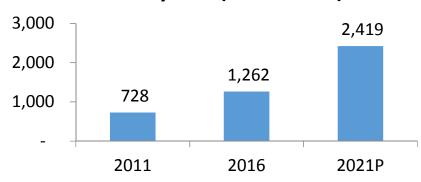
#### **Private Consumption Growth%**



Private Consumption is growing at a rapid pace and is fuelling the economic growth

Industry is expected to grow at a CAGR of 14.7% during the 5 years period till 2021; likely to double itself.

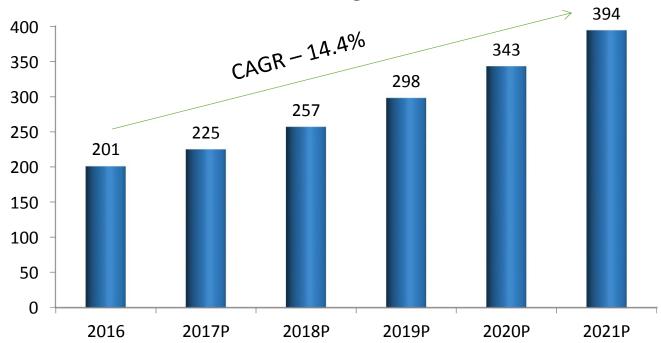
#### **Industry Size (USD billion)**



Source: Office of Economic Advisory, FICCI - KPMG Media & Entertainment Report - 2016; Worldwide media and marketing forecasts, Group M - Summer 2011

# **Television Industry**

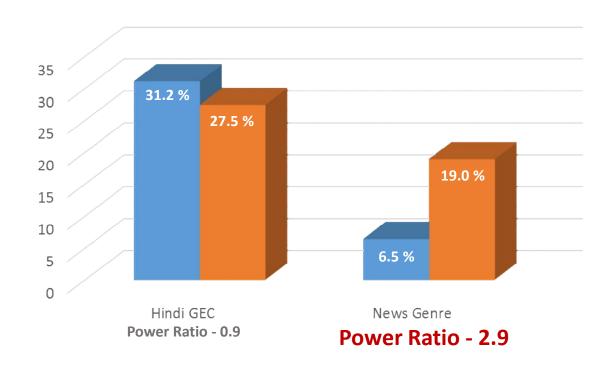
#### **TV Advertizing Revenue**



Television Advertising, the company's primary revenue stream, is expected to continue to grow at a healthy CAGR of 14.4%

Source: FICCI – KPMG Media & Entertainment Report – 2016

### Power Ratio - News Genre

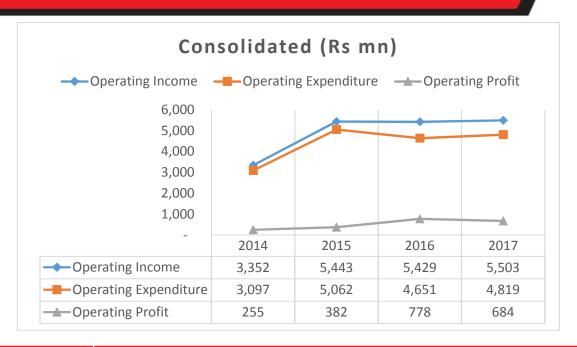


■ Viewership ■ AdEx
Contribution Contribution



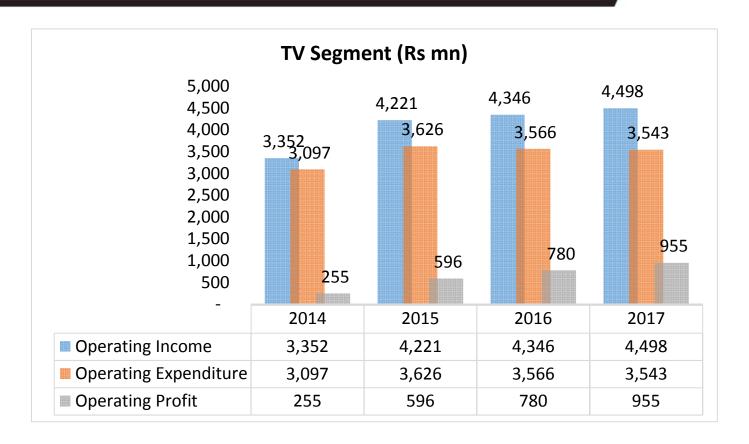
# Financial Performance

### FY 2016-17: An Eventful Year



<b>Key Events</b>	Impact
Conversion of Zee News from paid channel to FTA	<ul> <li>Viewership increased from 55 mn in Jul'16 to 100 mn in Nov'16</li> <li>Downward movement in Subsrev due to FTA offset by Adrev</li> </ul>
Demonetization	Impact on advertising spends in Q3
DNA (print)	Been demerged into a independent entity w.e.f. 1st April 2017

# Improved Profitability in TV Segment



Operating Margin for Television segment consistently improving at a CAGR of over 20% over last 3 to 4 years



# FUTURE PLAN TELEVISION

# New Launches for deeper penetration in language markets



**Zee Salaam** Urdu News Channel

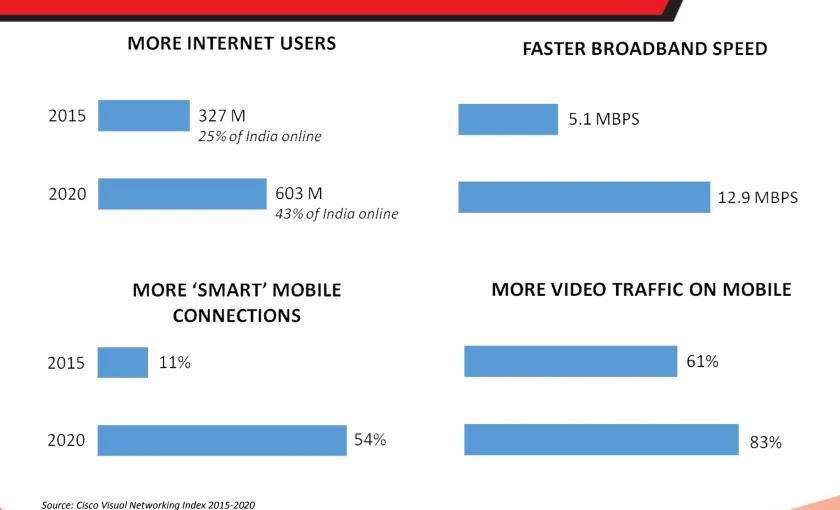


**Zee Kalak** Gujarati News Channel

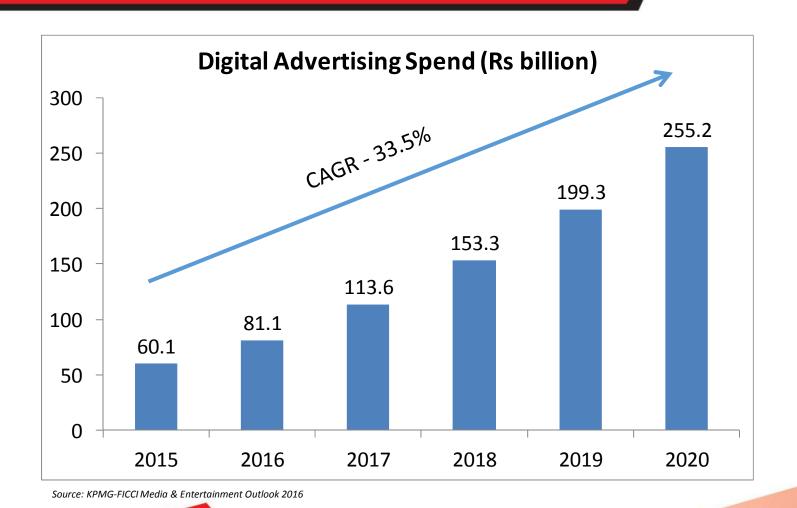


# FUTURE PLAN DIGITAL

# How Internet Will Look in India in 2020?

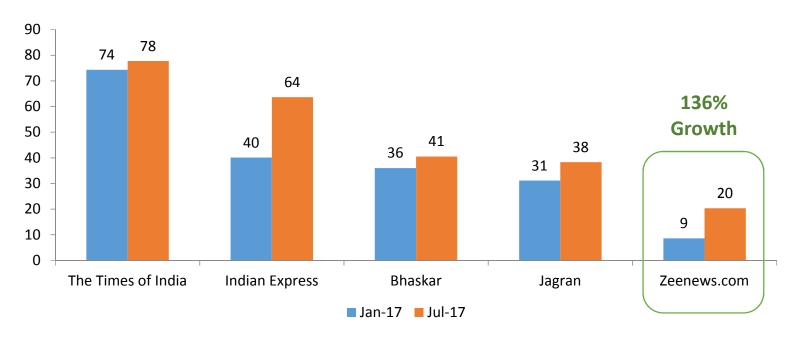


# Digital Advertising to grow Four Folds



# Where Does ZMCL Stand – Digital Traffic

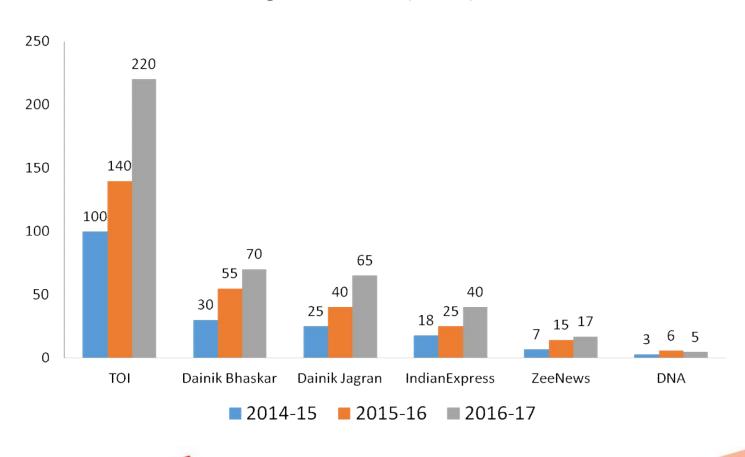
#### **Unique Users (millions)**



Fastest Growth among major competitors. Further Scope for tremendous growth.

# Where Does ZMCL Stand - Revenues

#### Digital Revenue (Rs crs)



# Focus Areas on Digital

#### **Building a Digital Ready Organisation**

- Separate language verticals for Digital properties
- Building infrastructure & manpower capabilities (without adding much to headcount) to challenge the dominant players

#### Individual Positioning of all properties

- Removing overlaps and clear-cut positioning of each of the digital properties
- Building innovative features & USPs for each product

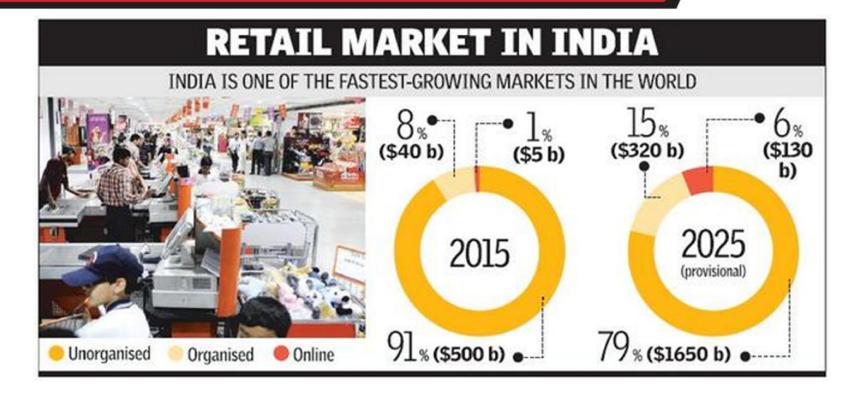
#### Drive Growth through Videos & Mobiles focused Strategies

- Utilize synergies with television broadcast to build relevant video propositions
- Building properties with a mobile-first perspective



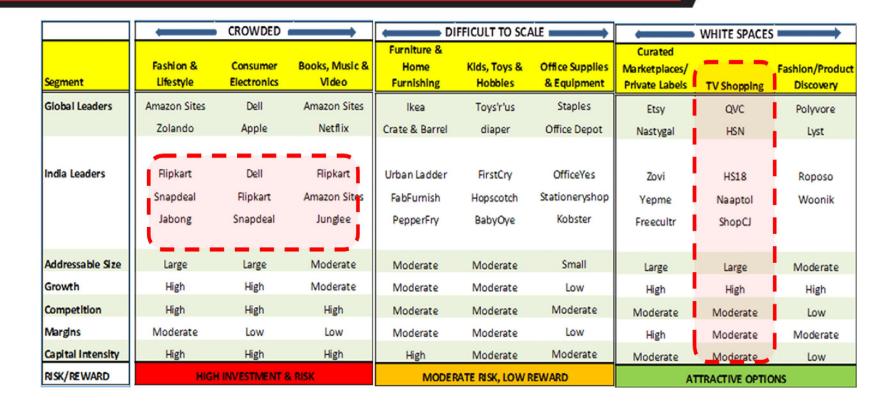
# FUTURE PLAN SHOPPING

## Retail in India: A glance



Retail is Shifting towards Online ~ from \$5b in 2015 to \$130b by 2025

### Retail in India: A glance



TV Shopping ~A Suitable profile to operate in

### Proposed structure to operate

#### Stage 1

- Zee inspired collections
- •Designing merchandise for Zee Shows

**Stage 2** Home Shopping Slots buving

Stage 3
24/7 Channel

#### **Sales Platform**

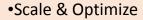
- e-commerce
- Own Web/mWeb
- •TV Slots on Zee & other networks (In house content production)
- Multiple Marketplaces
- 24\*7 ChannelAndroid App

#### Merchandise

- Zee Inspired [Women ethnic, western]
  - Kitchen
  - •Bed & Bath
  - Small appliances
    - Private label
  - Exclusive Brands
- Own Brand Women Ethnic
  - •Large Appliances
- •Never seen in India
  •Hard-lines

#### **Order Fulfilment**

- By Market place Partner
- Own Call Centre
- Own logisticsDelivery platform
- 3PL Warehouse

























# Thanks for your time...!