

THE ESSEL GROUP



Launched in 1976, Essel Group is one of India's largest business houses, with a dominant presence in Media

- One of India's largest vertically integrated media and entertainment group, and also one of the leading producers, content aggregators and distributors of Indian programming globally
- One of the largest producers and aggregators of Hindi programming in the world Founded by Dr. Subhash Chandra Group Market Cap (Listed entities under Essel Group): Rs 752.9 bn(1) Essel Group Media Other Businesses Distribution Content Packaging (Essel Propack) Market Cap: Rs 42.12 bn(1) Theme Parks: Essel World and Water ZEE ZEEMEDIA Kingdom Playwin: India's first and largest online gaming company Cornership: Animation studio Zee Entertainment Zee Media Corp. Ltd. Dish TV India Ltd. SITI Network Daily News & Analysis Cyquator Technologies: IT Launched in 2006 Launched in 2005 Infrastructure outsourcing Launched in 1992 Launched in 1999 Launched in 2005 Infrastructure One of India's largest MSO, English broadsheet daily with One of India's largest media and Strong presence in national and Asia's largest DTH service Education general TV entertainment presence across 54 cities presence across Mumbai, regional news genre provider Precious Metals network Bangalore, Pune, Ahmedabad, Healthy Lifestyle & Wellness

Market Cap: Rs 14.94 bn(1)

Jaipur & Indore

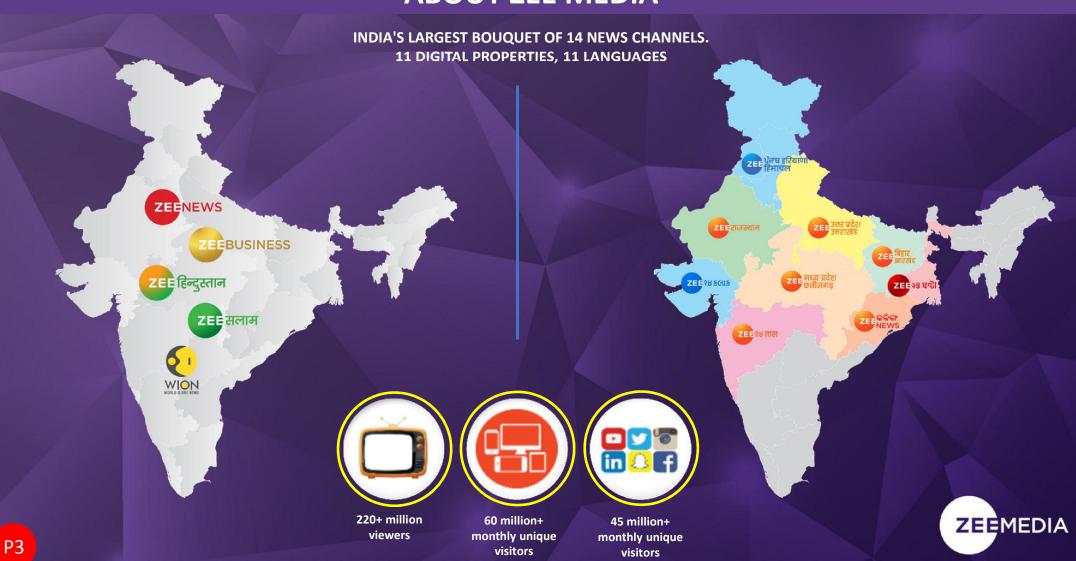
Source: Company websites, BSE, MPA Report 2016 Note: (1) Market capitalization as on 14th May, 2018

Market Cap: Rs 548.1 bn(1)

Market Cap: Rs 15.9 bn(1)

Market Cap: Rs 131.9 bn(1)

ABOUT ZEE MEDIA



OUR ASSETS















ZEE MEDIA SYNERGIES WITH ESSEL GROUP





• Distribution Advantage

 ZMCL channels are offered as a part of the Zee distribution bouquet of channels by Zee Entertainment Enterprises Limited to MSOs & DTH Operators

Access to Domestic Advertisers

- Engaged in ad sales across TV, Print, DTH, Cable, and Digital platforms.
- Benefits ZMCL with increased advertisement sales clientele due to cross / combined selling across media
- 1,000+ Advertisers

• International Sales

• ZEEL's international teams sell advertising spaces on behalf of ZMCL on its television and digital platforms

• Digital Content Synergies

 Diversity of news publishing platforms provides huge content repository







- Access to 42 Million Households
- Joint curation of events and programmes

WHAT DOES TV MEAN TO INDIA?





TV continues to remain the most popular form of entertainment across all age groups

TV SEGMENT PERFORMANCE: IMPROVING SHARE AND STICKINESS





Highest time spent during 4 of last 6 quarters



Only channel other than Aaj
Tak to be No. 1 by share for
100 consecutive weeks



Highest ATSV in the genre for 8 consecutive quarters



Highest ATSV in the genre for 8 consecutive quarters





Increasing stickiness



No. 1 by market share in Urdu news genre since launch in Jul'17



Highest ATSV in the genre for 5 consecutive quarters



Strong No. 2 channel by market share for 3 years

STICKINESS OF CONTENT REFLECTED IN EARNING RATES



Improving market shares and increasing stickiness of the channels (as highlighted in prior slide) resulting into changing trends of Earning Rates (ERs) of respective channels

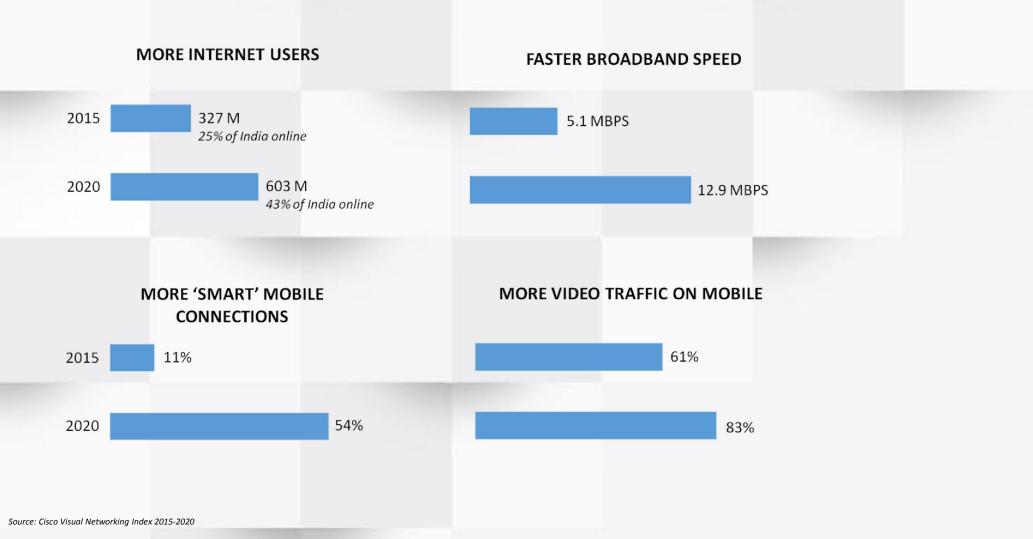
- a. 7 out of 14 channels witnessed over 25% growth in ER in Q1 FY19 over corresponding quarter last year
- b. 4 out of above 7 channels were Regional channels, reflecting the potential in regional markets
- c. Zee Hindustan, that was launched last year as a national platform, experienced an over 50% increase in ER for

Q1 FY19

d. Zee Salaam, that was launched last year achieved operational break even in last financial year itself

HOW INTERNET WILL LOOK IN INDIA IN 2020?





ZEE DIGITAL NEWS PUBLISHING HUB: DERIVING CONTENT SYNERGIES



STRIVING TO MAKE THE WORLD A MORE INFORMED PLACE



ZEENEWS.COM

India's Largest News Platform in Multi Languages



ZEEBIZ.COM

Investment guide and business advisor for mass markets



WIONEWS.COM

India's Global Voice on the internet



DNAINDIA.COM

News that builds perspective



INDIA.COM

News and Information Gateway to India



BOLLYWOODLIFE.COM

One stop shop for everything ENTERTAINMENT



THEHEALTHSITE.COM

Complete Health Portal on Health, Fitness, Nutrition, Lifestyle



BGR.IN

India's #1 source of exclusive gadgets and gaming news and views



CRICKETCOUNTRY.COM

Brings out expertise and opinions of fans

ZEE DIGITAL: AIMING TO ENGAGE AUDIENCE AT MULTIPLE TOUCH-POINTS



MULTIPLE SEGMENTS AND MULTIPLE PLATFORMS



ZEE DIGITAL: HIGH GROWTH, STRONG POSITION

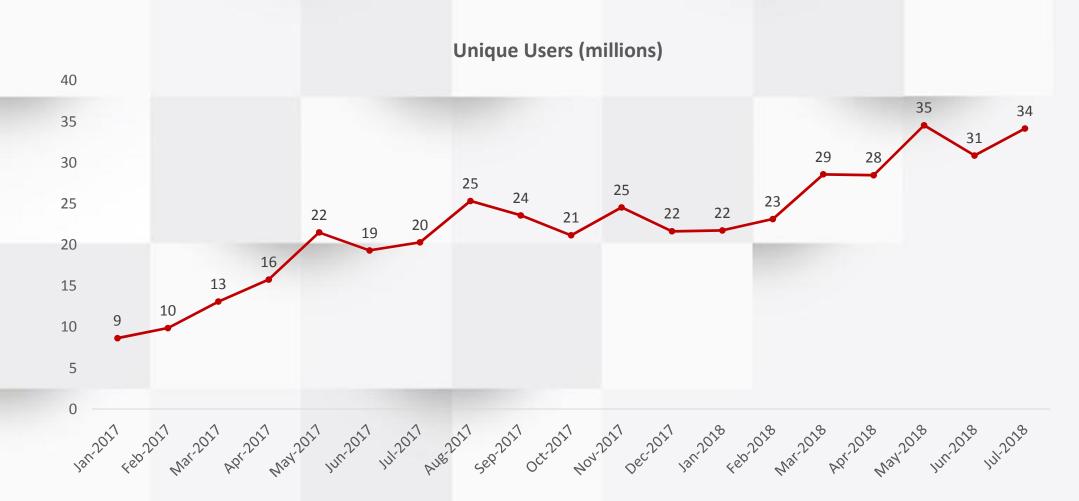


AMONGST TOP 4 NEWS PUBLISHING GROUPS IN INDIA

News/Information	Jul-17	Jul-18	Growth%
The Times of India Sites	86.7	111.7	29%
NDTV	50.8	77.8	53%
The Indian Express Group	63.7	76.2	20%
ZEE DIGITAL	50.8	69.1	36%
India Today Group	62.1	67.3	8%
Network 18 Sites	58.9	60.6	3%
HT Media Group	53.1	57.3	8%
OneIndia.com Sites	41.1	43.0	5%
Jagran Sites	38.3	38.1	0%
Bhaskar Group Sites	40.5	26.3	-35%
ABP News Network	25.2	24.6	-3%

ZEENEWS.COM: CHARTING EXPONENTIAL GROWTH TRAJECTORY

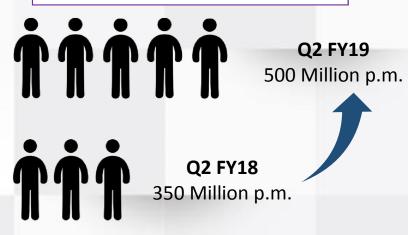




ZMCL: INCREASINGLY DELIVERING EYE-BALLS TO ADVERTISERS



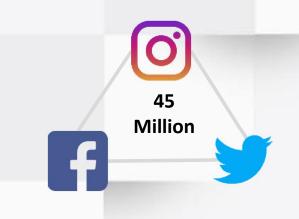




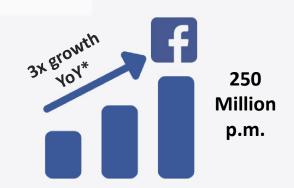
Youtube Video Views



Social Media Followers



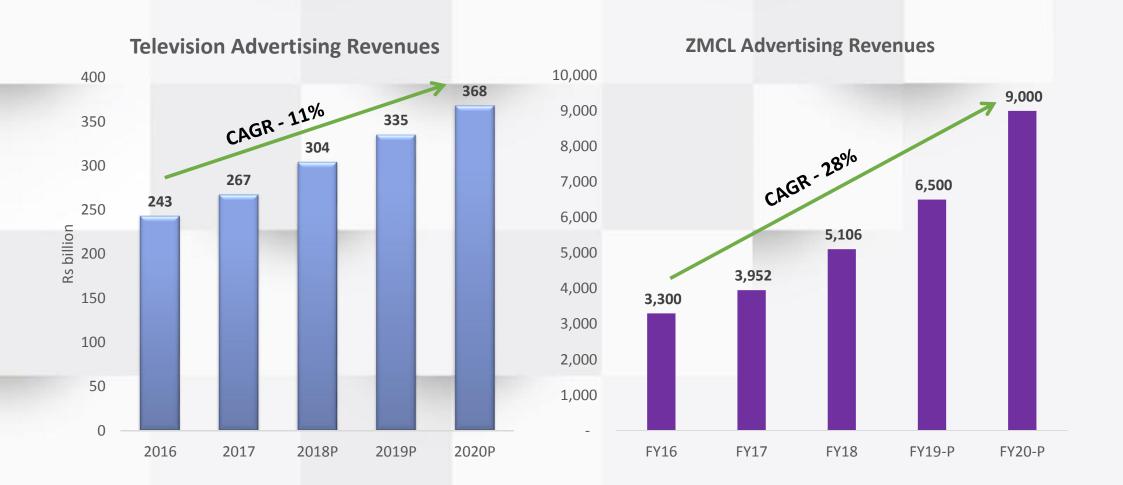
Facebook Video Views





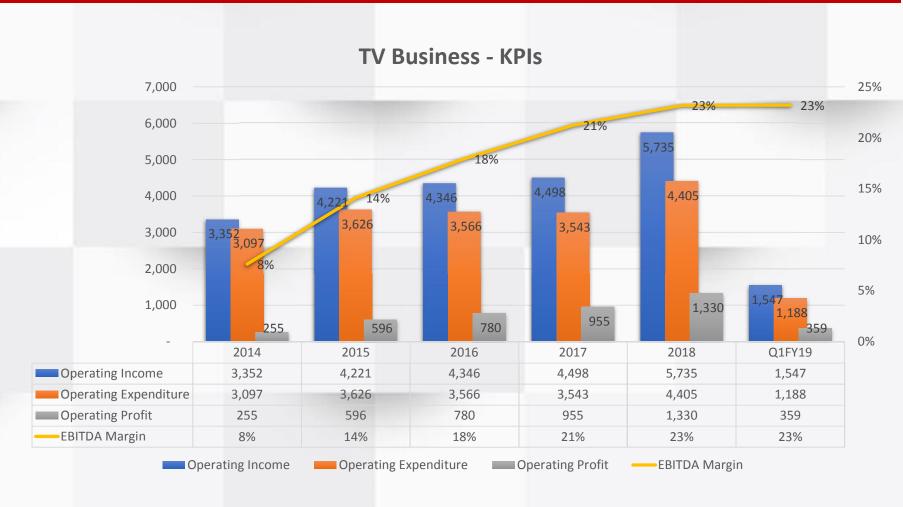
BEATING THE INDUSTRY ADVERTISING REVENUE GROWTH





IMPROVING PROFITABILITY





EBITDA margin has improved from 8% in FY14 to 23% in Q1FY19

WHOLISTIC GROWTH



IMPROVED PROFITABILITY IN NATIONAL AS WELL AS REGIONAL CHANNELS

National Channels 4,000 3,580 3,500 2,959 2,942 2.869 3,000 2,758 2,338 2,500 2,209 2,098 2,027 ,900 2,000 1,500 957 841 844 822 1,000 750 439 500 2014 2015 2016 2017 2018 Q1FY19 Operating Expenditure Operating Income ■ Operating Profit

National Channels – Zee News, Zee Business, Zee Hindustan, WION (Q4FY17 onwards)



Regional Channels also include new launches Zee Salaam, Zee 24 Kalak and Zee Uttar Pradesh Uttarakhand

Operating Income

Operating Expenditure

■ Operating Profit

WHOLISTIC GROWTH



REDUCING RELIANCE ON NATIONAL CHANNELS; UNLOCKING POTENTIAL OF REGIONAL PORTFOLIO





OUR MANAGEMENT TEAM





Ashok Venkatramani Managing Director

Broadcast media & FMCG veteran with 30 years' experience in various leadership, sales, marketing and general management roles. Also served as member of Digitization Task Force by Government of India.

Featured twice in World CMO Council's list of India's 75 top marketers. Awarded 'CEO with best HR Orientation' by The World HRD Congress and as 'Media Person of the Year' by The World Brand Congress in India.

Entered 'Hall of Fame' of News Television Awards for successful rebranding of Star News to ABP News.



Rajiv Singh
Executive Director & COO National & Digital

Industry veteran with 35+ years of experience spanning both offline / digital media in India as well as Middle-East.

Helped build up US\$ 5 million business in middle-east for Exponential Interactive as Managing Director, MENA

Held leadership positions in Reliance Jio, News18, and several print publications



Sumit Kapoor Chief Financial Officer

Harvard Business School Alumni with 14 years' experience in corporate finance and consulting across South-South East Asia, Africa and the US.

Expert in Business Strategy and Planning, Investment Proposals (National / International) and Investor Relations.

Held leadership positions in Monnet Ispat, EY, CBRE and Deloitte.



Sudhir Chaudhary Editor in Chief - Zee News, Zee Business, WION

A journalist, who is a thinker, well versed and widely read with the intention of analysing and showing his viewers news and facts with deep research and clarity

Belongs to the First generation of television journalists in India

Has been in TV news industry for more than 19 years